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Titolo	Russian orientalism : Asia in the Russian mind from Peter the Great to the emigration // David Schimmelpenninck van der Oye
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: What is Russian orientalism? -- The forest and the steppe -- The Petrine dawn -- Catherinian chinoiserie -- The oriental muse -- The Kazan school -- Missionary orientology -- The rise of the St. Petersburg school -- The oriental faculty -- The exotic self -- Conclusion: Asia in the Russian mind.
Sommario/riassunto	The West has been accused of seeing the East in a hostile and deprecatory light, as the legacy of nineteenth-century European imperialism. In this highly original and controversial book, David Schimmelpenninck van der Oye examines Russian thinking about the Orient before the Revolution of 1917. Exploring the writings, poetry, and art of representative individuals including Catherine the Great, Alexander Pushkin, Alexander Borodin, and leading orientologists, Schimmelpenninck argues that the Russian Empire's bi-continental geography, its ambivalent relationship with the rest of Europe, and the complicated nature of its encounter with Asia have all resulted in a variegated and often surprisingly sympathetic understanding of the

East among its people.
