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Titolo	Shakespeare's festive comedy : a study of dramatic form and its relation to social custom // C. L. Barber ; with a new foreword by Stephen Greenblatt
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Edizione	[With a New foreword by Stephen Greenblatt]
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Altri autori (Persone)	GreenblattStephen <1943->
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Soggetti	Literature and society - England - History - 16th century English drama (Comedy) - History and criticism Literary form - History - 16th century Manners and customs in literature Festivals in literature England Social life and customs 16th century
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Formato	Materiale a stampa
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Note generali	Reissue, with a new foreword.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword / Greenblatt, Stephen -- Preface -- One. Introduction: The Saturnalian Patter -- Two. Holiday Custom and Entertainment -- Three. Misrule as Comedy; Comedy as Misrule -- Four. Prototypes of Festive Comedy in a Pageant Entertainment: Summer's Last Will and Testament -- Five. The Folly of Wit and Masquerade in Love's Labour's Lost -- Six. May Games and Metamorphoses on a Midsummer Night -- Seven. The Merchants and the Jew of Venice: Wealth's Communion and an Intruder -- Eight. Rule and Misrule in Henry IV -- Nine. The Alliance of Seriousness and Levity in As You Like It -- Ten. Testing Courtesy and Humanity in Twelfth Night -- Index
Sommario/riassunto	In this classic work, acclaimed Shakespeare critic C. L. Barber argues that Elizabethan seasonal festivals such as May Day and Twelfth Night are the key to understanding Shakespeare's comedies. Brilliantly interweaving anthropology, social history, and literary criticism, Barber

traces the inward journey--psychological, bodily, spiritual--of the comedies: from confusion, raucous laughter, aching desire, and aggression, to harmony. Revealing the interplay between social custom and dramatic form, the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies' combination of seriousness and levity. "I have been led into an exploration of the way the social form of Elizabethan holidays contributed to the dramatic form of festive comedy. To relate this drama to holiday has proved to be the most effective way to describe its character. And this historical interplay between social and artistic form has an interest of its own: we can see here, with more clarity of outline and detail than is usually possible, how art develops underlying configurations in the social life of a culture."--C. L. Barber, in the Introduction This new edition includes a foreword by Stephen Greenblatt, who discusses Barber's influence on later scholars and the recent critical disagreements that Barber has inspired, showing that Shakespeare's Festive Comedy is as vital today as when it was originally published.
