

1. Record Nr.	UNINA9910460694803321
Titolo	Michael Moore and the rhetoric of documentary // edited by Thomas W. Benson and Brian J. Snee
Pubbl/distr/stampa	Carbondale, [Illinois] : , : Southern Illinois University Press, , 2015 ©2015
ISBN	0-8093-3408-9
Descrizione fisica	1 online resource (421 p.)
Disciplina	791.4302/33092
Soggetti	Documentary films - Political aspects - History and criticism Motion pictures - Political aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Michael Moore and the rhetoric of documentary: art, argument, affect 1 / Thomas W. Benson and Brian J. Snee -- Laughing through our tears: rhetorical tensions in Roger & me / Jennifer L. Borda -- The big one that got away / Christine Harold -- The many moods of Michael Moore: aesthetics and affect in Bowling for Columbine / Brian L. Ott and Susan A. Sci -- The conversion of Lila Lipscomb in Fahrenheit 9/11 / Thomas Rosteck and Thomas S. Frentz -- The phenomenal text of Michael Moore's Sicko / Edward Schiappa, Daniel Ladislau Horvath, and Peter B. Gregg -- The ghosts of Michael Moore's future-Past: or, the many failures of Slacker uprising / Davis W. Houck and Joseph Delbert Davenport -- "I'm sorry to see it go": nostalgic rhetoric in Michael Moore's Capitalism: a love story / Kendall R. Phillips.
Sommario/riassunto	Not afraid to tackle provocative topics in American culture, from gun violence and labor policies to terrorism and health care, Michael Moore has earned both applause and invective in his career as a documentarian. In such polarizing films as Bowling for Columbine, Fahrenheit 9/11, and Sicko, Moore has established a unique voice of radical nostalgia for progressivism, and in doing so has become one of the most recognized documentary filmmakers of all time. In the first in-depth study of Moore's feature-length documentary films, editors

2. Record Nr.	UNINA9910819328003321
Autore	Wijk Rob de <1954->
Titolo	The art of military coercion : why the West's military superiority scarcely matters / / Rob de Wijk [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2014
ISBN	90-485-1941-1
Edizione	[Second edition, updated and completely revised.]
Descrizione fisica	1 online resource (325 pages) : digital, PDF file(s)
Disciplina	355.02
Soggetti	Military doctrine - History War (Philosophy) Military art and science - Decision making
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: understanding coercion - Part 1. Popular culture: why the West coerces - A Western civilization of warriors? - Liberal democracies and interventions - The strategic efficacy of power instruments - Part 2. Strategic culture: how the West coerces - The evolution of modern military doctrine - Premodern challenges and the modern and postmodern world - Dealing with complex security challenges - The art of military coercion.
Sommario/riassunto	The United States spends more on its military than the rest of the world combined. And Western nations in general spend far more than developing nations around the globe. Yet when Western nations have found themselves in conflicts in recent decades, their performance has been mixed at best. In his fully updated new edition of The Art of Military Coercion, Rob de Wijk presents a theory on the use of force. He argues that the key is a failure to use force decisively, to properly understand the dynamics of conflict and balance means and ends. Without that ability, superiority of dollars, numbers, and weaponry won't necessarily translate to victory.

3. Record Nr.	UNINA9910889699303321
Autore	Jeffries Ian
Titolo	Vietnam : a guide to economic and political developments / / Ian Jeffries
Pubbl/distr/stampa	New York, : Routledge, 2006
ISBN	2-35596-067-4 9971-69-389-5 1-134-16454-8 1-282-32605-8 9786612326059 0-203-96506-X
Descrizione fisica	1 online resource (221 p.)
Collana	Guides to economic and political developments in Asia
Disciplina	330.9597/044
Soggetti	Political science Vietnam Politics and government 1975- Vietnam Economic conditions 1975-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction and summary; 1 Political developments; 2 The economy; Postscript; Bibliography; Index
Sommario/riassunto	Winning the Vietnam War proved easier than winning the peace. Since 1975, the reunited country has faced the problem of how a poorer, planned economy in which state ownership and control could successfully absorb a more advanced, capitalist economy. In addition, the collapse of communism and the end of the Cold War heralded a new age in Vietnam's internal and external relations. Vietnam traces developments since the end of the Vietnam War, including recent economic reforms, the politics of the Communist Party, and the re-establishment of relations with the United States. It