

1. Record Nr.	UNINA9910819327003321
Titolo	Rethinking Vienna 1900 // editor, Steven Beller
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2012] ©2001
ISBN	1-78238-478-2
Descrizione fisica	1 online resource (xi, 292 pages)
Collana	Austrian history, culture, and society ; ; volume 3
Disciplina	943.6/13 943.613
Soggetti	Austrian literature - Austria - Vienna - History and criticism Politics and literature - Austria - Vienna Vienna (Austria) Intellectual life Vienna (Austria) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Preface; Contributors; Introduction; Chapter 1: Vienna 1900 Revisited; Chapter 2: Rethinking the Liberal Legacy; Chapter 3: Fin De Siecle or Jahrhundertwende; Chapter 4: Theodor Herzl and Richard von Schaukal; Chapter 5: Marginalizations; Chapter 6: Freud's ""Vienna Middle""; Chapter 7: Popper's Cosmopolitanism; Chapter 8: A Matter of Professionalism; Chapter 9: The Image of Women in Painting; Chapter 10: Afterthoughts About Fine-De-Siecle Vienna; Bibliography; Index
Sommario/riassunto	Fin-de-siecle Vienna remains a central event in the birth of the century's modern culture. Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by an historiography presided over by Carl Schorske's Fin de Siecle Vienna and the model of the relationship between politics and culture which emerged from his work and that of his followers. Recent scholarship, however, has begun to question the main paradigm of this school, i.e. the ""failure of liberalism.""