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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Abbreviations; Introduction; Part I: Economy; Chapter 1: Economic Sectors and Structural Change; Chapter 2: National and Regional Economic Developments; Chapter 3: The Organization of Industry; Part II: Society; Chapter 4: Demographic Structure and Development; Chapter 5: Social Stratification and Inequalities; Chapter 6: Women and Men; Chapter 7: Issues of Generation and Socialization; Chapter 8: Minorities and Majorities; Chapter 9: Basic Patterns of Social Inequality and Their Milieus; Part III: Culture; Chapter 10: High Culture and Popular Culture Chapter 11: The Sciences and Humanities Chapter 12: The Press, Its Readership, and the Role of Intellectuals; Part IV: The Realm of Politics; Chapter 13: The Constitutional Framework; Chapter 14: Parties and Elections in a Period of Dynamic Change; Chapter 15: Organizations and Movements in the Extraparliamentary Sphere; Chapter 16: Structure and Functional Changes in the Executive Branch; Chapter 17: The Evolution of Domestic Politics, 1871-1914; Chapter 18: Foreign Policy; Part V: World War I; Chapter 19: The July Crisis of 1914 Chapter 20: Strategy, Diplomacy, and War Aims As Seen ""From Above""

Chapter 21: The World War As Experienced ""From Below""; Chapter 22: Military Defeat and the Collapse of the Hohenzollern Monarchy; Conclusion; Appendix A; Statistical Tables; Notes; Bibliography; Subject Index; Index of Persons

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**Sommario/riassunto**

A comprehensive history of German society in this period, providing a broad survey of its development. The volume is thematically organized and designed to give easy access to the major topics and issues of the Bismarkian and Wilhelmine eras. The statistical appendix contains a wide range of social, economic and political data. Written with the English-speaking student in mind, this book is likely to become a widely used text for this period, incorporating as it does twenty years of further research on the German Empire since the appearance of Hans-Ulrich Wehler's classic work.

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