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| Nota di contenuto | HOW TO USE THIS BOOK; CONTENTS; FOREWORD; ACKNOWLEDGMENTS; THE AUTHORS; THE CONTRIBUTORS; 1 DETAILS (GOLDEN), CHARACTER (IMMORTAL), AND SETTING (RURAL INDIA); 2 LITERARY FACEBOOKS; 3 SUBURBAN EPICS; 4 BUSTED; 5 HOW TO WRITE SCIENCE FICTION; 6 WRITING FROM EXPERIENCE; 7 TOO MUCH MONEY! AN ETHICAL WRITING EXERCISE IN 10 EASY STEPS; 8 THE TALK SHOW CIRCUIT; 9 THE F IRST DRAF T IS MY ENEMY: REVISIONS; 10 SEE YOU AGAIN YESTERDAY: PLAYING WITH T IME; 11 LOOK SMART FAST: COLLEGE APPLICATION ESSAY BOOT CAMP; 12 WRITING ABOUT PAINFUL THINGS; 13 MUTANT SHAKESPEARE 14 HOW TO WRITE A ONE-PERSON SHOW ABOUT A HISTORICAL F IGURE15 WRITING FOR GAMERS; 16 HUMOR WRITING: AN EXERCISE IN ALCHEMY; 17 ON PINING: WRITE A VERSE TO MAKE THEM STAY; 18 ADDING INSULT TO POETRY; 19 BAD WRITING; 20 WHERE STORIES COME FROM; 21 WORD KARAOKE; 22 TALL TALES AND SHORT STORIES; 23 WELCOME TO THE FUNHOUSE: WRITING FUNNY SCENES; 24 VOICEMAILS FROM MY FUTURE SELF; 25 HOW SHORT IS SHORT?; 26 COMIC COMPOSITION CHALLENGE!; 27 MY BORING LIFE; 28 COLONEL MUSTARD IN THE LIBRARY WITH A CANDLESTICK: HOW TO WRITE A MYSTERY; 29 CREATING CHARACTERS |

30 HIGH SCHOOL CONFIDENTIAL: HOW TO WRITE A YOUNG ADULT NOVEL; 31 GET YOUR HAIKU ON; 32 THE ESSAY; 33 THE STORY OF ME: WRITING ABOUT YOUR LIFE AND YOUR FAMILY; 34 MEET YOUR PROTAGONIST!; 35 ALL WITNESSES EVENTUALLY DIE: EMBARRASSING STORIES; 36 WICKED STYLE AND HOW TO GET IT; 37 PRESIDENT TAKES MARTIAN BRIDE: WRITING TABLOID FICTION; 38 LYING FOR FUN AND PROFIT; 39 THIS CLASS SUCKS; 40 SCREENWRITING; 41 HOW TO WRITE A GHOST STORY; 42 826 UNPLUGGED: SONGWRITING; 43 SPORTSWRITING: THE LIFE; 44 HOW TO WRITE A FAN LETTER WITHOUT GETTING A RESTRAINING ORDER; 45 EXQUISITE STORY LINES; 46 SOUL PROWLERS: THE ART OF WRITING NEWSPAPER PROFILES; 47 HOMESTYLE: WRITING ABOUT THE PLACE WHERE YOU LIVE; 48 AGITATE! PROPAGANDIZE!; 49 TASTY MEDICINE FOR WRITER'S BLOCK: MINDFUL WRITING EXERCISES; 50 HIGH SCHOOL INK: GETTING PUBLISHED; APPENDIX; EVALUATION RUBRICS; SELF-ASSESSMENT CHECKLISTS; COMMON CORE CURRICULUM STANDARDS; 826 CENTERS AND STAFF

Sommario/riassunto

Fantastic strategies for getting high school students excited about writing. This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as "Literary Facebooks," where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the "College Application Essay Boot Camp." These writing lessons are written by e
