

1. Record Nr.	UNINA9910819323803321
Autore	Fleury Pascale
Titolo	Perceptions of the Second Sophistic and its times // edited by Thomas Schmidt and Pascale Fleury
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
ISBN	1-4426-9036-4
Descrizione fisica	1 online resource (298 p.)
Collana	Phoenix Supplementary Volumes ; ; 49
Disciplina	880.9/001
Soggetti	Second Sophistic movement Greek literature - Rome - History and criticism Rhetoric, Ancient Criticism, interpretation, etc. Electronic books. Rome (Empire)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a workshop held Sept. 28-30, 2007 at Universite Laval in Quebec City. Papers presented at a workshop held from Sept. 28 to Sept. 30, 2007 at Universite Laval, Quebec, Quebec. Cf. p. xi.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents / Table des Matières -- Acknowledgments / Remerciements -- Introduction / Schmidt, Thomas / Fleury, Pascale -- Section I: Essence et présence de la Seconde Sophistique -- Narrative of Cultural Geography in Philostratus's Lives of the Sophists / Kemezis, Adam -- The Second Sophistic and Non-Elite Speakers / Henderson, Ian -- L'Héraclès d'Hérode: héroïsme et philosophie dans la sophistique de Philostrate / Côté, Dominique -- Section II: L'orateur et son image -- L'orateur oracle: une image sophistique / Fleury, Pascale -- Portrait d'un rhéteur: Aelius Aristide comme initié mystique et athlète dans les Discours sacrés / Downie, Janet -- Une écriture du visuel au temps de la Seconde Sophistique: Clément d'Alexandrie (Protreptique) et Philostrate (Images) / Pasquier, Anne -- Section III: Passé et identité grecque -- Sophistes, barbares et

identité grecque: le cas de Dion Chrysostome / Schmidt, Thomas --
Reflets de l'hellenisme chez Athénée a travers l'emploi des termes
'ó et / Mainguy, Marie-Hélène -- Pausanias le
Périégète et la Seconde Sophistique / Auberger, Janick -- Section IV:
Texte, tradition et performance -- Dance and Discourse in Plutarch's
Table Talks 9.15 / Schlapbach, Karin -- Galen on / Gurd, Sean
A. -- Section V: Héritage et influence de la Seconde Sophistique --
Were the Speeches of Aelius Aristides 'Rediscovered' in the 350s p.C.? /
Vanderspoel, John -- Libanius's Monody for Daphne (Oration 60) and
the Eleusinos Logos of Aelius Aristides / Johnson, Diane -- Thémistios
et la Seconde Sophistique: le thème du tyran / Raschle, Christian R. --
Bibliography / Bibliographie -- Index Locorum -- Index of Proper
Names / Index des noms propres -- Subject Index / Index thématique
-- Phoenix Supplementary Volumes

Sommario/riassunto

The Second Sophistic (50 to 250 BCE) was an intellectual movement throughout the ancient Greek and Roman world. Although it can be characterized as a literary and cultural phenomenon of which rhetoric is an essential component, other themes and values such as *peideia*, *mimesis*, the glorification of the past, the importance of Athens, and Greek identity pervade the literature and art of this era. From a workshop held at Université Laval, *Perceptions of the Second Sophistic and its Times* brings together fourteen essays and a range of perspectives, including work from scholars in literature, philology, linguistics, history, political science, sociology, and religion. The essays explore the Second Sophistic and describe how the intellectual elites of this period perceived and defined themselves, how they were judged by later authors, and how we understand them today."--Pub. desc.
