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Titolo	The novel and the American left : critical essays on Depression-era fiction // edited by Janet Galligani Casey
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Altri autori (Persone)	CaseyJanet Galligani
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Soggetti	American fiction - 20th century - History and criticism Communism and literature - United States - History - 20th century Socialism and literature - United States - History - 20th century Politics and literature - United States - History - 20th century Right and left (Political science) - History - 20th century Working class writings, American - History and criticism Right and left (Political science) in literature Progressivism (United States politics) Depressions - 1929 - United States Working class in literature Progressivism in literature Depressions in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-210) and index.
Nota di contenuto	Introduction / Janet Galligani Casey -- Taking tips and losing class / Donna M. Campbell -- My little illegality / Joy Castro -- Shriveled breasts and dollar signs / Angela Marie Smith -- Monstrous modernism / Joseph Entin -- The objectivity of nature in Josephine Herbst's Rope of gold / Caren Irr -- Agrarian landscapes, the Depression, and women's progressive fiction / Janet Galligani Casey -- The avengers of Christie Street / Lee Bernstein -- "Smashing cantatas" and "Looking glass pitchers" / Lawrence Hanley -- Marching! marching! and the idea of the proletarian novel / Jon-Christian Suggs -- Time, transmission, autonomy / David Jenemann and Andrew Knighton.
Sommario/riassunto	The first collection of critical essays to focus specifically on the fiction

produced by American novelists of the Depression era, *The Novel and the American Left* contributes substantially to the newly emerging emphasis on twentieth-century American literary radicalism. Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters. Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists, many of which are reaching new contemporary audiences t
