

1. Record Nr.	UNISA990000028130203316
Titolo	Early medieval town in the western Mediterranean : Ravello, 22-24 September 1994 / a cura di Gian Pietro Brogiolo
Pubbl/distr/stampa	Mantova, : S.A.P., 1996
Descrizione fisica	187 p. : ill. ; 30cm
Collana	Documenti di archeologia ; 10
Disciplina	307.76091822
Collocazione	XII.1. Coll. 4/ 5(X B Coll. 132/10) XII.1. Coll. 4/ 5a XII.1. Coll. 4/ 5b X.1.B. 1131 A II d 39 X.1.B. 1131b
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene parte delle relazioni tenute al Convegno

2. Record Nr.	UNINA9910819309503321
Autore	Pirbhai Mariam <1970->
Titolo	Mythologies of migration, vocabularies of indenture : novels of the South Asian diaspora in Africa, the Caribbean, and Asia-Pacific / / Mariam Pirbhai
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9780-6
Descrizione fisica	1 online resource (273 p.)
Disciplina	823/.914093553
Soggetti	Commonwealth fiction (English) - South Asian authors - History and criticism South Asian diaspora in literature South Asians in literature Great Britain Colonies In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1: The South Asian Diaspora. Multiple voices of indenture history: an introduction ; New approaches to an old Diaspora: theorizing texts and contexts -- pt. 2: Africa. The indenture narrative of Mauritius: Deepchand Beeharry's That others might live ; "Passenger Indians" and disposed citizens in Uganda and South Africa: Peter Nazareth's In a brown mantle and Farida Karodia's Daughters of the twilight -- pt. 3: The Caribbean. New configurations of identity for the Indo-Guyanese "this time generation": Rooplall Monar's Janjhat and Narmala Shewcharan's Tomorrow is another day ; Indo-Trinidadian fictions of community within the metanarratives of "faith": Lakshmi Persaud's Butterfly in the wind and Sharlow Mohammed's The elect -- part 4: Asia-Pacific. The politics of (the English) language in Malaysia and Singapore: K.S. Maniam's The return and Gopal Baratham's A candle or the sun ; From the Ganges to South Seas: Fiji as "fatal paradise" in Satendra Nandan's The wounded sea.
Sommario/riassunto	Pirbhai uses the critical paradigm of 'indenture history' to examine the local literary and cultural histories that have influenced and shaped the

development of novel-length fiction by writers of the South Asian diaspora in national contexts as diverse as Mauritius, South Africa, Guyana, and Fiji.
