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Nota di bibliografia	Includes bibliographical references (pages [213]-235) and index.
Nota di contenuto	Preface -- Sidney's life: a brief chronology -- Imitation and identity -- Friend to Hubert Languet -- Self-portrayals at court, 1575-9 -- Philisides in exile: the old Arcadia -- Astrophil and the comedy of love -- The poet as warrior: a defence of poetry -- Philisides in Andromana's court: the new Arcadia -- The autobiographical impulse: conclusions.
Sommario/riassunto	Sir Philip Sidney is one of the most popular and enduring of Elizabethan authors. This book explores how Sidney created himself as a poet by 'making' representations of himself in the roles of some of his most literary creations. Electronic Format Disclaimer: Figure 2 removed at the request of the rights holder.