1. Record Nr. UNINA9910819307803321 Autore Glaspell Susan <1876-1948.> Titolo Her America: A jury of her peers and other stories / / by Susan Glaspell ; edited by Patricia L. Bryan and Martha C. Carpentier Iowa City,: University of Iowa Press, c2010 Pubbl/distr/stampa 1-58729-924-0 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (232 p.) Altri autori (Persone) BryanPatricia L. <1951-> CarpentierMartha Celeste Disciplina 813/.52 813.52 Women - United States - Social conditions - 19th century Soggetti American fiction - Women authors Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Looking after Clara: August 1914 -- The manager of Crystal Sulphur Springs: July 1915 -- Unveiling Brenda: June 1916 -- A jury of her peers: March 1917 -- A matter of gesture: August 1917 -- Poor Ed: March 1918 -- Beloved husband: April 1918 -- The busy duck: November 1918 -- Pollen : March 1919 -- Government goat : April 1919 -- The nervous pig: February 1920 -- A rose in the sand: May 1927. Sommario/riassunto One of the preeminent authors of the early twentieth century. Susan Glaspell (1876-1948) produced fourteen ground-breaking plays, nine novels, and more than fifty short stories. Her work was popular and critically acclaimed during her lifetime, with her novels appearing on best-seller lists and her stories published in major magazines and in The Best American Short Stories. Many of her short works display her remarkable abilities as a humorist, satirizing cultural conventions and the narrowness of small-town life. And yet they also evoke serious questions-relevant as much today as during Glas