

1. Record Nr.	UNINA9910819305903321
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Titolo	Allegories of contamination : Pier Paolo Pasolini's Trilogy of life // Patrick Rumble
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-4426-5602-6 1-4426-2346-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (234 p.)
Collana	Toronto Italian Studies
Disciplina	858.91409
Soggetti	PERFORMING ARTS / Film & Video / Direction & Production Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Pasolini regista civile -- 2. Allegories of Contamination in the Trilogy of Life -- 3. Pasolini's Ironic Recantation: The 'Abiura dalla Trilogia della vita' -- 4. Framing Boccaccio: Pasolini's Adaptation of the Decameron -- 5. Afterword: Homosexualities, the Sacred, and the Paying of Debts -- Notes -- Appendix: Film Credits and Synopses -- Pasolini Filmography -- Bibliography -- Index
Sommario/riassunto	Rumble offers a comparative study based on the concept of 'aesthetic contamination, ' which is fundamental to the understanding of Pasolini's poetics.