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| Altri autori (Persone)  | MastnakTomaz   |
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| Nota di contenuto       | Cover; Contents; Front Matter; Title Page; Copyright Page; Preface; About the Authors; Body Matter; Tomaz Mastnak - Introduction: The Ways of 'Behemoth'; Noel Malcolm - 'Behemoth latinus' - Adam Ebert, Tacitism, and Hobbes; Paul Seaward - 'Chief of the ways of God' - Form and Meaning in the 'Behemoth' of Thomas Hobbes; Johann P. Sommerville - 'Behemoth', Church-State Relations and Political Obligation; A. P. Martinich - Presbyterians in 'Behemoth'; Gabriella Slomp - On Ambition, Greed, and Fear; Patricia Springborg - 'Behemoth' and Hobbes's 'science of just and unjust' Geoffrey M. Vaughan - The Audiences of 'Behemoth' and the Politics of Conversation Michael A. Soubbotnik - De la montagne du diable a la verite de la loi; Toma Mastnak - Godly Democracy; Ingrid Creppell - The Democratic Element in Hobbes's 'Behemoth'; William Lund - Neither 'Behemoth' nor 'Leviathan' - Explaining Hobbes's Illiberal Politics; Tom Sorell - Schmitt, Hobbes and the Politics of Emergency; Robert P. Kraynak - The Fragility of Civilization in Hobbes's Historical Writings; Back Matter; Also Available |
| Sommario/riassunto      | Hobbes's Behemoth has always been overshadowed by his more famous Leviathan, which is arguably his masterpiece and is one of the greatest works of political philosophy. Behemoth, Hobbes's ""booke of the Civill Warr,"" on the other hand, is most often seen as little more than a history of the English Civil War and Interregnum. This volume  |

contains analyses and interpretations of the Behemoth: the structure of its argument, its relation to Hobbes's other writings, and its place in its philosophi...

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