Record Nr. UNINA9910819303203321 Autore Renshaw Sal <1964-> Titolo The subject of love [[electronic resource]]: Helene Cixous and the feminine divine / / Sal Renshaw Pubbl/distr/stampa Manchester, U.K.;; New York,: Manchester University Press New York, : Distributed in the USA exclusively by Palgrave Macmillan, 2009 **ISBN** 1-84779-614-1 1-78170-295-0 1-84779-339-8 Descrizione fisica 1 online resource (225 p.) Collana Manchester Studies in Religion, Culture and Gender Manchester studies in religion, culture, and gender Disciplina 848.91409 Soggetti Love in literature Feminism in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 195-201) and index. Nota di bibliografia Nota di contenuto 9780719069604; 9780719069604; Copyright; CONTENTS; ACKNOWLEDGEMENTS: INTRODUCTION In the spirit of the gift of love: CHAPTER 1 Speaking of love: philosophy, theology, and French feminism; CHAPTER 2 Feminist theology: for the love of God; CHAPTER 3 Helene Cixous' subject of love; CHAPTER 4 Graceful subjectivities; CHAPTER 5 Divine Promethean love; Conclusion; BIBLIOGRAPHY; INDEX *The Subject of Love: Helene Cixous and the Feminine Divine* is about Sommario/riassunto abundant, generous, other-regarding love. In the history of Western ideas of love, such a configuration has been inseparable from our ideas about divinity and the sacred; often reserved only for God; and rarely thought of as a human achievement. This book is a substantial engagement with her philosophies of love, inviting the reader to reflect on the conditions of subjectivity that just might open us to something like a divine love of the other. Renshaw follows this thread in this

genealogy of abundant love: the thread that