

1. Record Nr.	UNINA9910819298603321
Autore	Saborio Linda <1969->
Titolo	Embodying difference : scripting social images of the female body in Latina theatre // Linda Saborio
Pubbl/distr/stampa	Madison, NJ, : Fairleigh Dickinson University Press Lanham, MD, : Rowman & Littlefield, c2012
ISBN	1-280-65951-3 9786613636447 1-61147-468-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Disciplina	792.082/098
Soggetti	Hispanic American theater Latin American drama - History and criticism Hispanic American women in literature Latin Americans in literature Gender identity in literature Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Embodying Difference; Contents; Illustrations; Acknowledgments; Introduction: The Theatrics of Performing Difference; One: Parodying Otherness: Beauty Contests, Beauty Myths, and Beautiful Senioritas; Two: Role Playing Latinidad: Engaging the Female Body in Diverse Identities; Three: Staging a Chicana and Latina Body Politic; Four: Marketing Difference: The "Other" Female Consumer; Five: Latina Bodies in a Global Market; Six: Reclaiming Religion: Milagros and the Sexual Objectification of Latinas; Final Curtain: The Exposure of Latina Bodies; Bibliography; Index
Sommario/riassunto	Embodying Difference offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity. Saborio's interdisciplinary approach links feminist and gender discourse, cultural studies, and theatrical performances as a

means of exploring many dynamic forms of cultural productions.
