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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Political economy, capitalism, and popular culture -- Money and desire -- Bodies and possessions -- Development and motion -- Technology and alienation -- States and regulations -- Economy and gender -- Capitalism and disruption -- Through the mirror, darkly.
Sommario/riassunto	This entertaining and enlightening book provides a guide to basic concepts and practices in capitalism, neoclassical economics, and political economy through an interpretation of popular films and novels of the past sixty years. Including works as varied as The Matrix, Lord of the Flies, The Dark Knight, Fight Club, and The Return of Martin Guerre, Ronnie Lipschutz describes and analyzes their essential role in the production and reproduction of contemporary society. His thoughtful and imaginative critique will bring to life the concepts and practices of economics and political economy for all