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Autore	Ayalon Liat
Titolo	Contemporary Perspectives on Ageism [[electronic resource] /] / edited by Liat Ayalon, Clemens Tesch-Römer
Pubbl/distr/stampa	Cham, : Springer Nature, 2018 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
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Collana	International Perspectives on Aging, , 2197-5841 ; ; 19
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Ageism—Concept and Origins: Liat Ayalon & Clemens Tesch-Römer -- Ageism: The Relationship between Age Stereotypes and Age Discrimination: Peggy Voss & Klaus Rothermund -- Multiple Marginalizations Based on Age: Gendered Ageism and Beyond: Clary Krekula, Pirjo Nikander, & Monika Wiliska -- Origins of Ageism at the Individual Level: Sagit Lev -- Work Environment and the Origin of Ageism: Laura Naegele, Wouter De Tavernier & Moritz Hess -- Ageism and Age Discrimination in the Labour Market: A Macrostructural Perspective: Justyna Stypiska & Pirjo Nikander -- On the Manifestations and Consequences of Ageism: Liat Ayalon & Clemens Tesch-Römer -- Ageism in the Third Age: Angela Kydd, Anne Fleming, Sue Gardner, Patricia Hafford Letchfield -- Pathways from Ageism to Loneliness: Sharon Shiovitz-Ezra, Jonathan Shemesh, & Mary McDonnell/Naughton -- Ageism and sexuality: Ateret Gewirtz-Meydan, Patricia Hafford-Letchfield, Yael Benyamini, Amanda Phelan, Jeannie Jackson & Liat Ayalon -- Visual Ageism in the Media: Eugène Loos & Loredana Ivan -- Ageism and Older Immigrants: Pnina Dolberg, Sigurveig, Sigurðardóttir, & Ursula Trummer -- Ageism in the Health Care System: Providers, Patients, and Systems: Mary F. Wyman, Sharon Shiovitz-Ezra, and Jürgen Bengel -- Ageism in Medication Use in Older

Patients: Daniela Fialová, Ingrid Kummer, Margita Držai, & Marcel Leppee -- Ageism in Mental Health Assessment and Treatment of Older Adults: Mary F. Wyman, Sharon Shiovitz-Ezra, & Jürgen Bengel -- Ageism and Dementia: Simon Evans -- Ageism and Neuropsychological Tests: Boaz M. Ben-David, Gali Malkin, & Hadas Erel -- Against Ageism : Liat Ayalon & Clemens Tesch-Römer -- Ageism and Anti-Ageism in the Legal System: A Review of Key Themes: Israel Doron, Ann Numhauser-Henning, Benny Spanier, Nena Georgantzi, & Eugenio Mantovani -- The Council of Europe's Approach Towards Ageism: Barbara Mikoajczyk -- The European Union's Approach Towards Ageism: Nena Georgantzi -- Ageism and the Rights of Older People: Annika Taghizadeh Larsson & Håkan Jönson -- Educational methods using intergenerational interaction to fight ageism: María del Carmen Requena, Hannah J. Swift, Laura Naegele, Marc Zwambon, Susan Metz, Wilco P.H. Bosems, & Joost van Hoof -- Researching Ageism: Liat Ayalon & Clemens Tesch-Römer -- Normative, Empiricist, and Interpretive Considerations in the Ageism Research Process: Fredrik Snellman -- Ageism in a Cross-Cultural Perspective: Reflections From the Research Field: Monika Wiliska, Astrid de Hontheim, & Els-Marie Anbäcken -- Ageism in the European Region: Finding from the European Social Survey: Hannah J. Swift, Dominic Abrams, Sibila Marques, Christin-Melanie Vauclair, Christopher Bratt, & Maria-Luisa Lima -- Measures of Ageism in the Labour Market in International Social Studies: Liili Abuladze, & Jolanta Perek-Biaas -- Researching Ageism in Health-Care and Long Term Care: Sandra C. Buttigieg, Stefania Ilinca., José M. S. de Sao Jose, & Annika Taghizadeh Larsson -- Children's Attitudes toward Older People: Current and Future Direction: Joana Mendonça, Sibila Marques, & Dominic Abrams -- Researching ageism through discourse: Amanda Phelan.

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#### Sommario/riassunto

This open access book provides a comprehensive European perspective on the concept of ageism, its origins, the manifestation and consequences of ageism, as well as ways to respond to and research ageism. The book represents a collaborative effort of researchers from over 20 countries and a variety of disciplines, including, psychology, sociology, gerontology, geriatrics, pharmacology, law, geography, design, engineering, policy and media studies. The contributors have collaborated to produce a truly stimulating and educating book on ageism which brings a clear overview of the state of the art in the field. The book serves as a catalyst to generate research, policy and public interest in the field of ageism and to reconstruct the image of old age and will be of interest to researchers and students in gerontology and geriatrics. This book is open access under a CC BY 4.0 license.

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2. Record Nr.	UNINA9910819286403321
Autore	Rogers Ariel
Titolo	Cinematic appeals : the experience of new movie technologies / / Ariel Rogers
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2013] ©2013
ISBN	0-231-53578-3
Descrizione fisica	1 online resource (353 p.)
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Disciplina	302.23/43
Soggetti	Motion picture audiences Technology in motion pictures Cinematography - Technological innovations Digital cinematography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Moving Machines -- 1. "Smothered in Baked Alaska": The Anxious Appeal of Widescreen Cinema -- 2. East of Eden in Cinema Scope: Intimacy Writ Large -- 3. Digital Cinema's Heterogeneous Appeal: Debates on Embodiment, Intersubjectivity, and Immediacy -- 4. Awe and Aggression: The Experience of Erasure in The Phantom Menace and The Celebration -- 5. Points of Convergence: Conceptualizing the Appeal of 3D Cinema Then and Now -- Notes -- Selected Bibliography -- Index -- Back matter
Sommario/riassunto	Cinematic Appeals follows the effect of technological innovation on the cinema experience, specifically the introduction of widescreen and stereoscopic 3D systems in the 1950's, the rise of digital cinema in the 1990's, and the transition to digital 3D since 2005. Widescreen cinema promised to draw the viewer into the world of the screen, enabling larger-than-life close-ups of already larger-than-life actors. This technology fostered the illusion of physically entering a film, enhancing the semblance of realism. Alternatively, the digital era was less concerned with the viewer's physical response and more with

information flow, awe, and the reevaluation of spatiality and embodiment. This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time.

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