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Nota di contenuto	Contents; Acknowledgments; Introduction: Rene Girard and the Problem of Creativity; I: HUMAN DEVELOPMENT; 1 Transforming Intersubjective Space: From Ruthlessness to Primary Creativity and Loving Mimesis; 2 Mimesis and Creativity in Language Origins and Language Acquisition; 3 The Good, the True, and the Beautiful and Rene Girard's Mimetic Theory; II: ORIGINALITY AND COMPETITION; 4 Modern Freedom and Creativity in Girard, Eagleton, and Taylor: ". . . truth stripped of its cloak of time"; 5 Imitation and Originality: Creative Mimesis in Longinus, Kant, and Girard 6 Mimesis and Immortal Glory: How Creativity Is Spurred by the Desire for One's Ideas to Dominate the Meme PoolIII: POLITICS, POWER, AND RELIGION; 7 Vox populi, vox Dei: The Pantheistic Temptation of Democracy; 8 Mimetic Theory in a Positive Cultural and Economic Liberal Context; 9 The Creative Desire for God: Mimesis Beyond Violence in Monotheistic Religions?; IV: THEOLOGICAL CONCEPTS; 10 Lonergan on Imitating the Divine Relations; 11 Original Sin, Grace, and Positive Mimesis; 12 New Creation Metaphors? Mimesis and Difference, Creation and Ecology; V: PHILOSOPHICAL AND SCIENTIFIC ISSUES 13 Hermeneutical Mimesis14 Cellular Imitation and Violence Toward the Neighbor; 15 Love vs. Resentment: The Absence of Positive Mimesis in Generative Anthropology; 16 Nature as a Source of Non-Conflictual Desire; Conclusion; Index; About the Contributors

Sommario/riassunto

This book explores the nature and implications of positive, creative, and loving mimesis and brings together the interdisciplinary fields of Girardian studies and creativity studies in new and original ways. Scientists, philosophers, psychologists, theologians and ancient thinkers are brought into thought provoking and insightful dialogue with Girardian conceptions of mimetic desire, scapegoating, and hominization.
