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| 1. Record Nr. | UNINA9910819284103321 |
| Autore | Hayes Eileen M |
| Titolo | Songs in Black and lavender : race, sexual politics, and women's music // Eileen M. Hayes ; foreword by Linda Tillery |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2010 |
| ISBN | 1-283-02892-1 9786613028921 0-252-09149-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | African American music in global perspective |
| Disciplina | 780.82/0973 |
| Soggetti | African American women - Music - History and criticism Women's music - History and criticism Women's music festivals - United States Feminism and music - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes discography (p. 213-215), bibliographical references (p. 217-228), and index. |
| Nota di contenuto | Diary of a mad Black woman festigoer -- Reconnaissance : entering a music festival scene -- After the golden age : negotiating perspective -- Nappy (and deep) roots : streams of musical and political influence -- "Ideal relationships" : women's music audiences -- Redistricting : gay and black outdoors -- Legacy : musicians of the next generation -- Working for the weekend : festival organizers and workers -- Guys like us : community membership revisited. |