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Titolo	In the name of God : the Bible in the colonial discourse of empire // edited by C.L. Crouch and Jonathan Stokl with the assistance of Cat Quine
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Altri autori (Persone)	CrouchCarly L <1982-> (Carly Lorraine) StoklJonathan <1977-> QuineCat
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / C. L. Crouch and Jonathan Stökl -- Comparing the 'Telegraph Bible' of the Late British Empire to the Chaotic Bible of the Sixteenth Century Spanish Empire: Beyond the Canaan Mandate into Anxious Parables of the Land / Yvonne Sherwood -- The Esperança de Israel: A Mission to Cromwell / Maria Ana T. Valdez -- Mare Clausum, Leviathan, and Oceana: Bible Criticism, Secularisation and Imperialism in Seventeenth-Century English Political and Legal Thought / Mark Somos -- The Armies of Gog, the Merchants of Tarshish, and the British Empire / Andrew Mein -- The 'Jerusalem gangers' as an Illustration of Resistance against the British Empire and Nineteenth Century Biblical Interpretation in Southern Africa / Hendrik Bosman -- The Battle of the Books: The Bible versus the Vedas / Hugh Pyper -- Index of Biblical References.
Sommario/riassunto	In In the Name of God biblical scholars and historians begin the exciting work of deconstructing British and Spanish imperial usage of the Bible as well as the use of the Bible to counteract imperialism. Six essays explore the intersections of political movements and biblical exegesis. Individual contributions examine English political theorists' use of the Bible in the context of secularisation, analyse the theological discussion of discoveries in the New World in a context of fraught

Jewish-Christian relations in Europe and dissect millenarian preaching in the lead up to the Crimean War. Others investigate the anti-imperialist use of the Bible in southern Africa, compare Spanish and British biblicisation techniques and trace the effects of biblically-rooted articulations of nationalism on the development of Hinduism's relationship to the Vedas. Contributors include: Yvonne Sherwood, Ana Valdez, Mark Somos, Andrew Mein, Hendrik Bosman and Hugh Pyper.

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