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Titolo	The accordion in the Americas [[electronic resource]] : klezmer, polka, tango, zydeco, and more! // edited by Helena Simonett
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Collana	Music in American life
Altri autori (Persone)	SimonettHelena
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Nota di contenuto	From old world to new shores / Helena Simonett -- Accordion jokes : a folklorist's view / Richard March -- From chanky-chank to Yankee chunks : the Cajun accordion as identity symbol / Mark DeWitt -- Garde ici et garde la-bas : Creole accordion in Louisiana / Jared Snyder -- "Tejano and proud" : the accordion traditions of South Texas and the border region / Cathy Ragland -- Preserving territory : the changing language of the accordion in Tohono O'odham waila music / Janet Sturman -- Accordions and working-class culture along Lake Superior's South Shore / James P. Leary -- Play me a tarantella, a polka, or jazz : Italian Americans and the currency of piano accordion music / Christine Zinni -- The klezmer accordion : an outsider among outsiders / Joshua Horowitz -- Beyond Vallenato : the accordion traditions in Colombia / Egberto Bermudez -- "A hellish instrument" : the story of the tango bandoneon / Mara Susana Azzi -- No ma' se oye el fuinfuan : the noisy accordion in the Dominican Republic / Sydney Hutchinson -- Between the folds of Luiz Gonzaga's sanfona : forre music in Brazil / Megwen Loveless -- The accordion in new scores : paradigms of authorship and identity in William Schimmel's musical "realities" / Marion Jacobson.
Sommario/riassunto	An invention of the Industrial Revolution, the accordion provided the

less affluent with an inexpensive, loud, portable, and durable 'one-man-orchestra' capable of producing melody, harmony, and bass all at once. This collection considers the accordion and its myriad forms.
