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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | A healing draft for a sick people / Nicholas Attfield -- The afterlife of Neda Ukraden / Catherine Baker -- Between the lines / Christina Baade -- The changing sounds of war / James Deaville -- Revivals and new arrivals / David A. McDonald -- Pax mevlana / Victor A. Vicente -- Choreographing (against) coup culture / Kevin C. Miller -- Complementary discourses of truth and memory / Jonathan Ritter -- National identity after national socialism / Amy Lynn Włodarski. |
| Sommario/riassunto | An in-depth consideration of the relationship between music and violence |