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Nota di contenuto	Introduction: Three Waves of Lascasian Scholarship / David Thomas Orique and Rady Roldán-Figueroa -- Las Casas in the Context of European Expansion -- The Not-So-Brief Story of the Brevísima relación de la destrucción de las Indias / Rolena Adorno -- "There Was a Time When We Were Friends": Las Casas and Cortés as Monstrous Doubles of the Conquest Era / Matthew Restall -- One Hell-of-a Text: Remedial Components of Bartolomé de las Casas's Confesionario / David Thomas Orique -- Bartolomé de las Casas, His Theory of the Power of Bishops, and the Early Transatlantic Episcopacy / Rady Roldán-Figueroa -- Biopolitics and the Farming (of) Life in Bartolomé de las Casas / Carlos A. Jáuregui and David Solodkow -- Controversial Cases on Humanitarian Doctrines: Bartolomé de las Casas's Intellectual Legacy among New England Puritans / Alicia Mayer -- Las Casas: Law and Philosophy -- Globalization Ethics in the Sixteenth Century? Why We Should Re-Read Francisco de Vitoria / Claus Dierksmeier -- Las Casas and the Concept of Just War / Daniel R. Brunstetter -- Just War in Las Casas's Tratado de las doce dudas / Víctor Zorrilla -- The Colonial Face-to-Face and the Human Condition: Writing and Subjectivity in

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Sommario/riassunto

Bartolomé de las Casas, O.P.: History, Philosophy, and Theology in the Age of European Expansion marks a critical point in Lascasian scholarship. The result of the collaborative work of seventeen prominent scholars, contributions span the fields of history, Latin American studies, literary criticism, philosophy and theology. The volume offers to specialists and non-specialists alike access to a rich and thoughtful overview of nascent colonial Latin American and early modern Iberian studies in a single text. Contributors: Rolena Adorno; Matthew Restall; David Thomas Orique, O.P.; Rady Roldán-Figueroa; Carlos A. Jáuregui; David Solodkow; Alicia Mayer; Claus Dierksmeier; Daniel R. Brunstetter; Víctor Zorrilla; Luis Fernando Restrepo; David Lantigua; Ramón Darío Valdivia Giménez; Eyda M. Merediz; Laura Dierksmeier; Guillaume Candela, and Armando Lampe.
