Record Nr. UNINA9910819254903321 Autore Straumann Barbara Titolo Figurations of exile in Hitchcock and Nabokov / / Barbara Straumann Edinburgh,: Edinburgh University Press, 2008 Pubbl/distr/stampa **ISBN** 0-7486-5189-6 1-282-05894-0 9786612058943 0-7486-3647-1 Edizione [1st ed.] Descrizione fisica 1 online resource (240 pages) : digital, PDF file(s) Disciplina 809.93353 Soggetti Exiles in literature Exiles in motion pictures Emigration and immigration in literature Emigration and immigration in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Copyright; Contents; Preface; Abbreviations; Chapter 1 Introduction: Part I Nabokov's Dislocations: Chapter 2 Refiguring Loss and Exile in Speak, Memory; Chapter 3 'Aesthetic Bliss' and Its Allegorical Displacements in Lolita; Part II Hitchcock's Wanderings; Chapter 4 Inhabiting Feminine Suspicion: Chapter 5 Wandering and Assimilation in North by Northwest; Chapter 6 Epilogue: Psychoanalytic Dislocation; Bibliography; Index Sommario/riassunto This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration. Straumann's close reading of selected films and literary texts focuses on Speak Memory Lolita The Real Life of Sebastian Knight

Suspicion North by Northwest and Shadow of a Doubt.