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| Autore                  | Werbner Richard   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
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| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Holy Hustling -- 2. Between the Prophetic and the Pastoral -- 3. The Lives of Prophets and Bishops -- 4. Escalating Crisis: Faith and Trust "under Destruction" -- 5. Schism, Innovation, and Continuity -- 6. Personal Nearness and Sincerity in Prayer -- 7. Diagnosis, Reconnaissance, and Fabrication -- 8. Prescribing Christian Cosmetics: Moving Bodies and Intercorporeality -- 9. Old and New in Christian Reformation -- Conclusion: From Film to Book- Dianoia and Noesis -- Notes -- References -- Index                             |
| Sommario/riassunto      | This book examines the charismatic Christian reformation presently underway in Botswana's time of AIDS and the moral crisis that divides the church between the elders and the young, apostolic faith healers. Richard Werbner focuses on Eloyi, an Apostolic faith-healing church in Botswana's capital. Werbner shows how charismatic "prophets"-holy hustlers-diagnose, hustle, and shock patients during violent and destructive exorcisms. He also shows how these healers enter into prayer and meditation and take on their patients' pain and how their ecstatic devotions create an aesthetic in which beauty beckons God. |

Werbner challenges theoretical assumptions about mimesis and empathy, the power of the word, and personhood. With its accompanying DVD, *Holy Hustlers, Schism, and Prophecy* integrates textual and filmed ethnography and provides a fresh perspective on ritual performance and the cinematic.

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