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Sommario/riassunto	The Muhammad cartoon crisis of 2005-2006 in Denmark caught the

world by surprise as the growing hostilities toward Muslims had not been widely noticed. Through the methodologies of media anthropology, cultural studies, and communication studies, this book brings together more than thirteen years of research on three significant historical media events in order to show the drastic changes and emerging fissures in Danish society and to expose the politicization of Danish news journalism, which has consequences for the political representation and everyday lives of ethnic minorities in Denmark

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