Record Nr. UNINA9910819242503321 Women, property, and the letters of the law in early modern England // **Titolo** edited by Nancy E. Wright, Margaret W. Ferguson, A.R. Buck Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press., 2004 ©2004 **ISBN** 1-281-99431-6 9786611994310 1-4426-8360-0 Descrizione fisica 1 online resource (327 p.) Disciplina 820.93522 Soggetti English literature - Early modern, 1500-1700 - History and criticism Women and literature - England - 16th century Women and literature - England - 17th century Women and literature - England - 18th century Women - Legal status, laws, etc - England - History Women - England - History - Modern period, 1600-Law and literature - History - 16th century Law and literature - History - 17th century Law and literature - History - 18th century Right of property - England - History Property in literature Law in literature History Criticism, interpretation, etc. Sources. Electronic books. **Englisch England** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia

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Sommario/riassunto

"Women, Property, and the Letters of Law in Early Modern England examines the competing narratives of property told by and about women in the early modern period. Through letters, legal treatises, case law, wills, and works of literature, the contributors explore women's complex roles as subjects and agents in commercial and domestic economies, and as objects shaped by a network of social and legal relationships. By constructing conversations across the disciplinary boundaries of legal and social history, sociology, and literary criticism, the collection explores a diverse range of women's property relationships." "Recent research has revealed fissures in our knowledge about women's property relationships within a regime characterized by competing jurisdictions, diverse systems of nature, and multiple concepts of property. Women, Property, and the Letters of the Law in Early Modern England turns to these points of departure for the study of women's legal status and property relationships in the early modern period. This interdisciplinary analysis of women and property is written in an accessible manner and will become a valuable resource for scholars and students of Renaissance, Restoration, and eighteenth-century literature, early modern social and legal history, and women's studies."--Jacket.