

1. Record Nr.	UNINA9910819241603321
Autore	Toffolo Sandra
Titolo	Describing the city, describing the state : representations of Venice and the Venetian Terraferma in the Renaissance // by Sandra Toffolo
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-42820-8
Descrizione fisica	1 online resource
Collana	Studies in medieval and Reformation traditions ; ; Volume 221
Disciplina	940.21
Soggetti	Renaissance - Italy - Venice Venice (Italy) Description and travel Venice (Italy) Politics and government 697-1508 Venice (Italy) Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- List of Figures -- A Note on the Book -- Introduction -- 1 Geographical Descriptions, the Myth of Venice, and the Venetian Terraferma -- 2 Placing Texts within Literary Contexts -- 3 Constructing a Mainland State -- 4 Outline of the Book -- part 1: Perceptions of Venice in Its Urban Setting -- 1 Venice, Religious City -- 1 God's Role in the Foundation of Venice -- 2 Divine Protection throughout History -- 3 Connections to Saint Mark -- 4 External Religious Structures -- 5 The Piety of the Venetians -- 2 Venice, Centre of Material Culture -- 1 A City Situated 'in the Stormy Fury of the Sea' -- 2 Urban Structure -- 3 Wealth -- 4 Commerce -- 5 Industry -- 6 Art and Scholarship -- 3 Venice, Seat of an Ideal Government -- 1 The Development of a Political Narrative of Venice -- 2 Elements of a Political Venice -- 3 The Ideal of a Mixed Constitution -- 4 The Concept of Liberty -- 5 Politics and Morality -- 4 Venice, Morally Exemplary City -- 1 'It Presses Every Gathered Virtue to Its Bosom' -- 2 A Moral Venice from Its Foundation -- 3 Morality and Poetry -- part 2: Perceptions of Venice and the Terraferma as a State -- 5 Venetian Views on Venice and the Terraferma as a State -- 1 Justifications for Mainland Expansion -- 2 The Conquest of Friuli -- 3 Links between

Venice and the Terraferma -- 4 Political Affiliation as a Factor in the Depiction of Territories -- 6 Viewing the Venetian Mainland State from the Mainland -- 1 Two Poems Dedicated to Local Families -- 2 Ubertino Posculo's Oratio de laudibus Brixiae -- 3 Michele Savonarola's Praise of Padua -- 4 Silvestro Lando's Preface to the Statutes of Verona -- 5 A Paduan Pilgrim on His Way to the Holy Land -- 6 Four Poems by Bartolomeo Pagello -- 7 Jacopo Sanguinacci's Inchoronato regno sopra i regni -- 8 Francesco Corna da Soncino's Poem on Verona -- 7 Foreign Views of the Venetian State -- 1 'Hit Is also Vnder the Domynyon of the Venesyans': Views of Formal Political Affiliation -- 2 Political and Geographical Affiliation: the Case of Greece -- 3 Conflicting Ideas on Venice and the Venetian State -- 4 Interpreting Venice and Its Dominions in One Common Framework -- Conclusion: Venice as City, Venice as State -- Bibliography -- Index.

Sommario/riassunto

In Describing the City, Describing the State Sandra Toffolo presents a comprehensive analysis of descriptions of the city of Venice and the Venetian Terraferma in the Renaissance, when the Venetian mainland state was being created. Working with an extensive variety of descriptions, the book demonstrates that no one narrative of Venice prevailed in the early modern European imagination, and that authors continuously adapted geographical descriptions to changing political circumstances. This in turn illustrates the importance of studying geographical representation and early modern state formation together. Moreover, it challenges the long-standing concept of the myth of Venice, by showing that Renaissance observers never saw the city of Venice and the Venetian Terraferma in a monolithic way.
