

1.	Record Nr.	UNISA990003079780203316
	Autore	FORBES, Esther
	Titolo	Johnny Tremain : the prize-winning story of Boston in revolt / Esther Forbes
	Pubbl/distr/stampa	New York : Dell, 1972
	Descrizione fisica	269 p. ; 18 cm
	Disciplina	810
	Soggetti	Letteratura americana
	Collocazione	II.8.A.52
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910819237403321
	Autore	Berrong Richard M. <1951->
	Titolo	In love with a handsome sailor : the emergence of gay identity and the novels of Pierre Loti / / Richard M. Berrong
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
	ISBN	1-282-02306-3 9786612023064 1-4426-7604-3
	Descrizione fisica	1 online resource (337 p.)
	Collana	University of Toronto Romance Series
	Disciplina	843/.8
	Soggetti	Male homosexuality in literature Gay men in literature Criticism, interpretation, etc. Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Was Julien Viaud Gay? An examination of the evidence -- Contextualized suggestion and ambiguity: Aziyade -- Discovering a fuller range of sexuality: the marriage of Loti -- A plea for sexual understanding: the story of a Spahi -- Man (men?) in love: my brother yes -- Different contexts, different sexualities: Iceland fisherman -- The origin of sexual ambiguity in the Madame Butterfly legend: Madame Chrysanthemum -- A proustian probing into childhood and the beginnings of sexuality: the story of a child -- Works of self-doubt: a phantom from the East and sailor -- Creating the allegorical gay novel: Ramuntcho -- A defence of homosexuals and a consciousness raising: The Awakened.
Sommario/riassunto	Writing at first anonymously and later under the pen name Pierre Loti, French author Julien Viaud (1850-1923) produced a series of fictions that sympathetically portrayed male same-sex desire and its accompanying societal conflicts. Due to the constraints of the time, Viaud had to develop various strategies for discussing his subject covertly; his success in doing so is demonstrated by the great critical and commercial success he enjoyed during his lifetime, which included his election to the French Academy at age forty-one. Richard Berrong presents a gay reading of the novels and novellas of Julien Viaud, chronologically tracing his development of a distinct homosexual identity and the strategies that he employed to discuss it in a way that would not be obvious to the general public. In so doing, Berrong asserts that Viaud's development of a homosexual identity undermined and realigned dominant constructions of masculinity, presented the need for gay community, and elaborated the role of literature for gay men. The first book-length gay reading of Viaud's corpus, this work will make an important contribution not only to the study of Viaud, but also to the study of gay and lesbian history, culture, and literature.