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and Universes""

""3.3 Ten Features of a Fictional Universe""""3.4 The Relation of Fictional and Historical Universes""; ""3.5 Similarity""; ""3.6 Literature and the Claim to Truth""; ""3.7 Fiction, Model, and Lifeworld""; ""Chapter 4 Self-representation and Analogy in Literature""; ""4.1 Repetition as a Proto-aesthetic Phenomenon""; ""4.2 Repetition, Analogy, and Poeticity""; ""4.3 Analogy as a Cognitive and Textual Structural Principle""; ""4.4 Analogy and Metaphor""; ""4.5 From Repetition to Metaphor""; ""4.6 The Self-representation of Narrative""; ""4.7 Literature and the Existential Analogy"" ""Chapter 5 Literature as Self-expression: Subjectivity and Imagination""""5.1 Self-representation and Self-expression""; ""5.2 Subject, Subjectivity, and Self-expression""; ""5.3 The Subject in Literature and Fiction""; ""5.4 The Subjective Thematics of Literature""; ""5.5 Desire and Fiction: Persinna's Confession""; ""5.6 Language, Materiality, and Repetition in Literature""; ""5.7 Naming and Enumeration""; ""5.8 Plenitude, Variety, Lack""; ""5.9 Non omnis moriar""; ""Chapter 6 The Interpreters""; ""6.1 Literature as an Institution""; ""6.2 The Interpellation: Plaudite"" ""6.3 Mistrusting the Author""""6.4 Vitally Important Subjects""; ""6.5 Such stuff as dreams are made of""; ""6.6 Reading as Iconizing""; ""6.7 A Space of One's Own""; ""6.8 Complexity and Ambiguity in the Communication of Literature""; ""PART 3 ON INTERPRETATION""; ""Chapter 7 Interpreting Literature""; ""7.1 Interpretation as Semiosis""; ""7.2 Interpretation as Prediction and Reconstruction""; ""7.3 Reconstruction and/vs. Recontextualization""; ""7.4 Interpretation as Abduction and Rational Reconstruction""; ""7.5 The Practice and Predicaments of the Literary Interpretation""

Sommario/riassunto

At a moment when 'literature' threatens to be collapsed into other discourses, or to be subsumed by such terms as 'narrative' and 'genre,' Jørgen Dines Johansen, although he recognizes its protean nature, focuses on literature itself as it relates to other discourses. Using the semiotic theory of the American philosopher Charles S. Peirce as the principal influence, Johansen applies, in a highly erudite fashion, psychoanalysis, psychology, literary hermeneutics, literary history, Habermasian communication, and discourse theory to literature, and, in the process, redefines it. The text is divided into three major sections: an introductory exposition of the Peircean sign concept and the concept of discourse; an extensive discussion of various apexes of the semiotic pyramid; and a semiotic analysis of the hermeneutic problems of interpreting literature based on the theoretical work of Peirce, Habermas, and Gadamer. Such an ambitious project provides scholars not only with a pragmatic, multi-functional definition of literature but also with a thorough examination of the applicability of theory as it relates to analytic procedures.
