Record Nr. UNINA9910819235303321 Autore Cheney P (Patrick) **Titolo** Marlowe's Counterfeit profession : Ovid, Spenser, counter-nationhood / / Patrick Cheney Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 1997 ©1997 **ISBN** 1-282-00945-1 9786612009457 1-4426-7706-6 Descrizione fisica 1 online resource (415 p.) Collana Heritage 822.3 Disciplina Soggetti Authorship - History - 16th century English literature - Roman influences English literature - Early modern, 1500-1700 - History and criticism -Theory, etc National characteristics. British, in literature LITERARY CRITICISM / Drama Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto ""CONTENTS""; ""ACKNOWLEDGMENTS""; ""TEXTS AND ABBREVIATIONS""; ""Introduction: Marlowe's Ovidian Career, Spenser, and the Writing of Counter-Nationhood""; ""Part I: Sea-Bank Myrtle Sprays: Amatory Poetry""; ""1 Ovid's Counter-Virgilian Cursus in the Amores""; ""2 Marlowe's New Renaissance Ovid: 'Area maior' in Ovid's Elegies""; ""3 Career Rivalry, Counter-Nationhood, and Philomela in 'The Passionate Shepherd to His Love""; ""Part II: Sceptres and High Buskins: Tragedy"": ""4 Dido, Queen of Carthage and the Coining of """Eliza""""

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## Sommario/riassunto

Cheney argues that Marlowe organizes his canon around an ""Ovidian"" career model, or cursus, which turns from amatory poetry to tragedy to epic. The first comprehensive reading of the Marlowe canon in over a generation.