

1. Record Nr.	UNINA9910716649303321
Autore	Schultz Donald F.
Titolo	Exhaust emissions of a double annular combustor : parametric study / / Donald F. Schultz
Pubbl/distr/stampa	Washington, D.C. : , : National Aeronautics and Space Administration, , February 1975
Descrizione fisica	1 online resource (43 pages) : illustrations
Collana	NASA/TM ; ; X-3164
Soggetti	Jet engines Physical chemistry Aircraft gas-turbines - Combustion chambers - Testing Combustion gases - Measurement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 1975."
Nota di bibliografia	Includes bibliographical references (page 19).

2. Record Nr.	UNINA9910785460503321
Autore	Hay Jonathan <1956->
Titolo	Sensuous surfaces : the decorative object in early modern China / / Jonathan Hay
Pubbl/distr/stampa	Honolulu : , : University of Hawaii Press, , 2010 ©2010
ISBN	1-282-93479-1 9786612934797 1-86189-846-0
Descrizione fisica	1 online resource (440 pages) : color illustrations
Disciplina	745.0951
Soggetti	Decorative arts - China - History - Ming-Qing dynasties, 1368-1912 Art objects, Chinese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 417-422) and index.
Nota di contenuto	Sensuous Surfaces Cover; Imprint page; Contents; Introduction; Part 1: The Decorative Object; 1. Decoration as Luxury; 2. The Object Thinks With Us; 3. Surface, Affect, Metaphor; Part II: The Surfacescape's Resources; 4. Monochrome Smoothness; 5. Material Patterning; 6. Formal Pattern; 7. Depiction; 8. Inscription; 9. Fictive Surface; 10. Diversified Surface; Part III: From Surfacescapes to Objectscapes; 11. Layering; 12. Object Landscapes; 13. The Atmospherics of Surface; 14. The Erotic Economy of Decoration; References; Select Bibliography; Character List for Chinese; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	?Sensuous Surfaces is a systematic introduction to the decorative arts in Ming and Qing dynasty China. Jonathan Hay's analysis takes in both material and technique, and also issues of patronage and taste, which together formed a loose system of informal rules that affected every level of decoration in early modern China, from an individual object to the arrangement of an entire residential interior. By engaging the actual and metaphoric potential of surface, this system guided the production and use of the decorative arts during a period of explosive growth, which started in the late sixt

3. Record Nr.	UNINA9910819235203321
Autore	Coleman Daniel <1961->
Titolo	Masculine migrations : reading the postcolonial male in 'New Canadian' narratives // Daniel Coleman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-281-99552-5 9786611995522 1-4426-7710-4
Descrizione fisica	1 online resource (220 pages)
Collana	Theory / Culture
Disciplina	813/.5409353
Soggetti	Canadian literature - Male authors - History and criticism Narration (Rhetoric) - History - 20th century Postcolonialism in literature Masculinity in literature Postcolonialism - Canada Men in literature Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Englisch Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (PhD)--University of Alberta, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Reading Masculine Migrations -- ; 1. 'Playin' 'mas, ' Hustling Respect: Multicultural Masculinities in Two Stories by Austin Clarke -- ; 2. How to Make Love to a Discursive Genealogy: Dany Laferriere's Metaparody of Racialized Sexuality -- ; 3. Resisting Heroics:

Male Disidentification in Neil Bissoondath's *A Casual Brutality* -- ; 4. Michael Ondaatje's *Family Romance*: Orientalism, Masculine Severance, and Interrelationship -- ; 5. The Law of the Father under the Pen of the Son: Rohinton Mistry, Ven Begamudre, and the Romance of Family Progress -- Afterword: Masculine Innovations and Cross-Cultural Refraction.

Sommario/riassunto

"This book examines the representation of masculinities in the fictions and autobiographies of some of Canada's most exciting writers, including Austin Clarke, Dany Laferriere, Neil Bissoondath, Michael Ondaatje, Ven Begamudre, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice. It is the first book-length study of masculinities in Canadian literature and also the first to discuss these prominent postcolonial writers in relation to one another."--Jacket.