

1. Record Nr.	UNINA9910819231103321
Autore	Berg Temma
Titolo	Women, gender, and print culture in eighteenth-century Britain : essays in memory of Betty Rizzo // edited by Temma Berg and Sonia Kane
Pubbl/distr/stampa	Lanham : , : Lehigh University Press, , 2013
ISBN	1-61146-142-1
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	KaneSonia
Disciplina	823.6
Soggetti	English literature - Ireland - 18th century - History and criticism English literature - Women authors Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; List of Figures; Introduction; Part One. LIVING IN THE EIGHTEENTH-CENTURY NOVEL; Chapter One. Clarissa's Darkness; Chapter Two. Brotherly Love in Eighteenth-Century Literature; Chapter Three. "Queernesses" Remembered: Male-Female Friendship in Emma; Chapter Four. Sarah Fielding's The Governess: A Gloss on Her "Books upon Education"; Part Two. LIVING IN THE EIGHTEENTH-CENTURY WORLD; Chapter Five. "I have travelled so little": Jane Austen's Women on the Road; Chapter Six. Lady Minto and Her Lord Chapter Seven. Sarah Scott, Elizabeth Montagu, and the Familiar Letter in Dialogue Chapter Eight. Hidden Talents: Women Writers in the Burney Family; Chapter Nine. "Moving upon Glass": The Madness of Lady Frances Coningsby; Part Three. AFTERLIVES; Chapter Ten. "Admiring Pope no more than is proper": Romanticizing Alexander Pope in Late-Eighteenth-Century Booksellers' Beauties; Chapter Eleven. Hester Lynch Piozzi's British Synonymy and the "notion of a sex in words"; Chapter Twelve. Taking the Baltic Merchant: At Sea through the Archives Chapter Thirteen. The Girl Who Raged and Her Virago of a Grandmother: A Co-Biography of Jane Cumming and Dame Helen Cumming Gordon Chapter Fourteen. Remediating Interpretation: Sophie Calle Rewrites Epistolarity; AFTERWORD; Chapter Fifteen. "A New and Braver Point to Make": Parting Thoughts on the Brilliant Career of a

Sommario/riassunto

This edited collection, a tribute to eighteenth-century scholar Betty Rizzo, builds on her important work on epistolarity, print culture, and women's relationships in life and literature. Treating topics ranging from Austen's novels to the work of the current artist Sophie Calle, the book will appeal to students and scholars of eighteenth-century British literature and culture and to those interested in women's writing and women's relationships in the eighteenth century-and today-and in feminist literary history.
