

1. Record Nr.	UNINA9910819230803321
Autore	Anderson Lindsay <1923-1994.>
Titolo	The diaries // Lindsay Anderson ; edited by Paul Sutton
Pubbl/distr/stampa	London : , : Methuen, , 2005
ISBN	1-4081-5009-3 1-4081-1738-X
Descrizione fisica	1 online resource (545 p.)
Collana	Diaries, Letters and Essays
Altri autori (Persone)	SuttonPaul
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Great Britain Theatrical producers and directors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Contents; Preface; Introduction; 1 The Early Years; 2 Onwards!; 3 With Richard Harris; 4 Towards an International Brotherhood; 5 The White Bus; 6 If....; 7 Courted; 8 Coasting; 9 The Making of a Masterpiece; 10 Sympathy and Strife; 11 Edging Towards Hollywood; 12 Britannia Hospital; 13 Reworking; 14 West to East; 15 The Whales of August; 16 Scattering Ashes; Chronology; Key Figures; Acknowledgements; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The extraordinary and revealing diaries of the revolutionary British film and theatre director who became one of the major cultural figures of his time As a director, critic, writer and actor, Lindsay Anderson established a reputation as one of the most innovative, impassioned and fiercely independent British artists of the twentieth century. In directing films such as If, This Sporting Life and O Lucky Man he championed a new wave of social responsiveness in British cinema, while as director at the Royal Court he was responsible for establishing the reputation of a number of groundbreaking