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Titolo	Between ethics and aesthetics : crossing the boundaries // edited by Dorota Glowacka and Stephen Boos
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Descrizione fisica	1 online resource (vi, 310 pages) : illustrations
Collana	SUNY series in aesthetics and the philosophy of art
Altri autori (Persone)	GlowackaDorota <1960-> BoosStephen <1953->
Disciplina	111/.85
Soggetti	Aesthetics Ethics Art - Moral and ethical aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""BETWEEN ETHICS AND AESTHETICS: Crossing the Boundaries""; ""CONTENTS""; ""ACKNOWLEDGMENTS""; ""LIST OF ILLUSTRATIONS""; ""INTRODUCTION""; ""PART I: Rethinking Ethics and Aesthetics: Between Philosophy and Art""; ""1. Rethinking the Aesthetic: Kant, Schiller, and Hegel""; ""2. Looking at Hegel's Antigone through Irigaraya's Speculum""; ""3. Linking Onto Disinterestedness, or the Moral Law in Kant's Critique of Judgment""; ""4. Gesture and Commentary""; ""PART II: Aesthetics and the Question of the Other""; ""5. Levinas and the Ethics of Imagining"" ""13. Politics, Aesthetics, and Ethics in Joseph Brodsky's Poem On the Death of Zhukov"" ""PART IV: Toward an Ethical Art Practice?""; ""14. Beauty and the Beast""; ""15. The Banal Profound and the Profoundly Banal: Andy Warhol""; ""16. Short Circuit: The Story of an Exhibition That Provoked Unforeseen Consequences""; ""17. Other Tongues: Language and Hybridity in Recent Canadian Video Art""; ""CONTRIBUTORS""; ""INDEX"";
Sommario/riassunto	Rethinks the existing definitions of aesthetics and ethics and the relations between them.