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Titolo	Stardust monuments [[electronic resource]] : the saving and selling of Hollywood // Alison Trope
Pubbl/distr/stampa	Hanover, N.H., : Dartmouth College Press, c2011
ISBN	1-280-01063-0 9786613512321 1-61168-195-2
Descrizione fisica	1 online resource (257 p.)
Collana	Interfaces, studies in visual culture
Disciplina	384.80979494 384/.80979494
Soggetti	Motion picture industry - California - Los Angeles - History Popular culture - California - Los Angeles - History Hollywood (Los Angeles, Calif.) Description and travel Hollywood (Los Angeles, Calif.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Spotlight Hollywood: the power of place -- Essential Hollywood: curating motion picture history in the museum -- The great whatzit? self-service meets public service in the Hollywood Museum -- Out of bounds: remapping Hollywood as themed experience -- Hollywood in a box: channeling Hollywood through home entertainment -- Handheld Hollywood.
Sommario/riassunto	Hollywood is placeless, timeless, and iconic, a key fabricator and forger of American cultural myths and stories. How, then, will the history of Hollywood be written?