Record Nr. UNINA9910819214003321 Performative inter-actions in African theatre 2: innovation, creativity **Titolo** and social change / / edited by Kene Igweonu and Osita Okagbue Pubbl/distr/stampa Newcastle upon Tyne:,: Cambridge Scholars Publishing,, 2013 **ISBN** 1-4438-5921-4 Descrizione fisica 1 online resource (173 p.) Disciplina 792.096 Soggetti Theater - Africa African drama - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. CONTENTS; LIST OF TABLES; INTRODUCTION; CHAPTER ONE; CHAPTER Nota di contenuto TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CONTRIBUTORS; INDEX Sommario/riassunto This book is part of a three-volume book-set published under the general title of Performative Inter-Actions in African Theatre. Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes. The contributors' backgrounds and global spread adequately reflect the international focus of the three books that make up the collection. The contributions, in their various ways, demonstrate the many advances and ingenio...