

1. Record Nr.	UNINA9910819212603321
Autore	Wiggins Peter DeSa
Titolo	Donne, Castiglione, and the poetry of courtliness // Peter DeSa Wiggins
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2000
ISBN	0-253-10948-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Disciplina	821/.3
Soggetti	Courtesy in literature Courts and courtiers in literature English poetry - Italian influences Political poetry, English - History and criticism Politics and literature - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [153]-169) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Satirical Art of the Disabused; The Art of Impasse; The English Secretary; Poets and Lawyers; The Future of an Illusion; The Looking Glass; 2 Aesthetic Play; Courtly Art; On his Mistris Z; Modern Instances; Courtly Comedy; 3 Sprezzatura or Transcendence: From Travesty to Palinode; Travesty; A Lesson in Deportment; Palinode; 4 Discerning Insincerity; The Good Courtier; The Bad Courtier; Sincerity Then and Now; Conclusion; Notes; Index; About the Author
Sommario/riassunto	Donne, Castiglione, and the Poetry of CourtlinessPeter DeSa WigginsThe influence of The Book of the Courtier on the work of John Donne.John Donne has been described as a ""poet of ambition,"" who used his poems as agents in his quest for preferment among the elites of Elizabethan and early Stuart London. Until now the extent of the influence on Donne's work of that era's most influential court text -- Castiglione's The Book of the Courtier -- has never been fully explored. Courtier was El