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Collana	History of the Gothic
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Soggetti	Gothic fiction (Literary genre) - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Foreword; Acknowledgements; Chronology; Illustrations; Introduction; Gothic Pathologies: Haunted Children; Building Suspense: Architectural Gothic; Gothic Inhumanity; Queering the Gothic; Survey of Criticism; Conclusion: Thriller and Stranger; Notes; Annotated Bibliography; Index
Sommario/riassunto	This is a book looking at Gothic literature and film and its relationship to society and culture. It spans the long twentieth century from Henry James's <i>The Turn of the Screw</i> (1898) to Sarah Waters's <i>The Little Stranger</i> (2009). One of the questions it raises is why we are still fascinated by ghosts, demons and monsters, despite living in a culture in which belief in the supernatural can no longer be assumed. It includes topics such as children and our fears for them, terrorism and atrocity, sexuality and disease and the comedy of fear.