1. Record Nr.	UNINA9910819205003321
Autore	Fabb Nigel
Titolo	Language and literary structure : the linguistic analysis of form in verse and narrative / / Nigel Fabb
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2002
ISBN	1-107-13005-0
	0-511-14808-9
	0-511-48702-9
	0-511-04719-3
	0-511-33021-9
	0-511-17767-4
	0-521-79294-0
	1-280-43296-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 230 pages) : digital, PDF file(s)
Disciplina	421/.6
Soggetti	English language - Versification
	Narration (Rhetoric)
	Literary form
	Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 216-226) and indexes.
Nota di contenuto	1. Literary form -- 2. Generated metrical form -- 3. Communicated form -- 4. The communication of metre -- 5. Lines -- 6. Line-groups in metrical verse and in narrative -- 7. Complexity.
Sommario/riassunto	How does a literary text get to have literary form, and what is the relation between literary form and linguistic form? This theoretical study of linguistic structure in literature focuses on verse and narrative from a linguistic perspective. Nigel Fabb provides a simple and realistic linguistic explanation of poetic form in English from 1500-1900, drawing on the English and American verse and oral narrative tradition, as well as contemporary criticism. In recent years literary theory has paid relatively little attention to form; this book argues that form is interesting. Fabb offers a new linguistic approach to how metre and

rhythm work in poetry, based on pragmatic theory and provides a pragmatic explanation of formal ambiguity and indeterminacy and their aesthetic effects. He also uses linguistics to examine the experience of poetry. Language and Literary Structure will be welcomed by students and researchers in linguistics, literary theory and stylistics.