1.	Record Nr.	UNINA9910464044503321
	Autore	Dupont Anthony
	Titolo	Preacher of grace : a critical reappraisal of Augustines doctrine of grace in his Sermones ad populum on liturgical feasts and during the Donatist controversy / / by Anthony Dupont
	Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2014 ©2014
	ISBN	90-04-27864-8
	Descrizione fisica	1 online resource (245 p.)
	Collana	Studies in the History of Christian Traditions, , 1573-5664 ; ; Volume 177
	Disciplina	234
	Soggetti	Grace (Theology) - History of doctrines - Early church, ca. 30-600 Fasts and feasts Church year sermons Donatists Church history - Primitive and early church, ca. 30-600 Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Preliminary Material -- Introduction -- Christological Feasts -- Pentecost -- Martyrs -- Sermones Relating to the Donatist Controversy -- General Conclusions -- Bibliography -- Index of Scriptural Quotes -- Index to the Works of Augustine -- Index to Modern Authors.
	Sommario/riassunto	Augustine of Hippo (354-430) became known as the ‘doctor of grace’. He developed his theory of divine grace mainly in his systematic treatises directed against the Pelagians (ca. 411-430). Did he however also preach about this complex, and at first sight ‘demoralizing’, issue in his sermons to the people ? In his previous book (BSCH 59), Anthony Dupont studied the profile of the treatment of gratia in the anti-Pelagian sermones ad populum . In a Preacher of Grace Dupont offers an account of the presence of the theme of grace in Augustine’s sermones not situated in the Pelagian controversy. He first studies sermons preached on important liturgical feasts, which belong to the (non-polemical) pastoral preaching genre. They are distributed

		throughout the 40 years of Augustine’s preaching activity, and are Christological in content and moralising in intention. Secondly, he examines sermons situated in the Donatist controversy, preceding the anti-Pelagian sermons chronologically and differing from them in terms of content. This research provides a global picture of the presence and treatment of gratia in Augustine’s sermones and clarifies the interaction between context, audience and preaching genre on the one hand, and the theme of grace as a whole on the other. It also contributes to the debate on (dis)continuity in Augustine’s thought on grace.

2.	Record Nr.	UNINA9910819204803321
	Autore	Recasens i Vives Daniel <1954->
	Titolo	Coarticulation and sound change in Romance / / Daniel Recasens
	Pubbl/distr/stampa	Amsterdam, Netherlands : , : John Benjamins Publishing Company, , 2014 ©2014
	ISBN	90-272-7038-4
	Descrizione fisica	1 online resource (219 p.)
	Collana	Current Issues in Linguistic Theory : Amsterdam Studies in the Theory and History of Linguistic Science ; ; Volume 329, Series IV
	Disciplina	440/.0415
	Soggetti	Romance languages - Phonology Romance languages - Accents and accentuation Romance languages - Word formation Romance languages - Consonants Romance languages - Vowels Mutation (Phonetics) Linguistic change
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	""COARTICULATION AND SOUND CHANGE IN ROMANCE""; ""Editorial page ""; ""Title page ""; ""LCC data ""; ""Table of contents""; ""Preface and acknowledgments""; ""List of abbreviations""; ""1. Introduction"";

""1.1 Theories of coarticulation and the degree
of articulatory constraint model ""; ""1.2 Segmental articulation and coarticulation: General concepts ""; ""1.2.1 Articulatory constraints for vowels and consonants ""; ""1.2.2 Coarticulatory sensitivity, aggressiveness and directionality ""; ""1.3 Segmental insertion and elision ""; ""1.4 Assimilation and dissimilation ""
""1.5 Organization of the monograph """"1.6 Background information on the Romance languages ""; ""1.6.1 Languages and dialects ""; ""1.6.2 Evolution of Latin linguistic sounds into Romance ""; ""2. Consonant-dependent processes involving target vocalic segments""; ""2.1 Articulatory and coarticulatory characteristics of consonants ""; ""2.1.1 Alveolars [E«] and [r], and the bilabiovelar [w] ""; ""2.1.1.1 Typology and syllabic allophones ""; ""2.1.1.2 Production ""; ""2.1.1.3 Coarticulation ""; ""2.1.2 (Alveolo)palatals, palatalized consonants and velars ""; ""2.1.2.1 Production ""
""2.1.2.2 Coarticulation """"2.1.3 Dentals and clear alveolars ""; ""2.1.4 Labial and nasal consonants ""; ""2.2 Segmental insertion and elision ""; ""2.2.1 General considerations ""; ""2.2.1.1 Glide insertion and elision mechanisms ""; ""2.2.1.2 Glide insertion and segmental complexity ""; ""2.2.1.3 Vowel insertion and elision mechanisms ""; ""2.2.2 Glide insertion and elision processes ""; ""2.2.2.1 Alveolars [E«] and [r], and the bilabiovelar [w] ""; ""2.2.2.2 (Alveolo)palatals and palatalized consonants ""; ""2.2.2.3 Dentals and alveolars ""; ""2.2.2.4 Velars ""; ""2.2.2.5 Labials ""
""2.2.2.6 Nasalized vowels """"2.2.3 Vowel insertion and elision processes ""; ""2.2.3.1 Word-initial position ""; ""2.2.3.2 Word-final position ""; ""2.2.3.3 Word-medial position ""; ""2.2.4 Summary ""; ""2.2.4.1 Glide insertion and elision ""; ""2.2.4.2 Vowel insertion and elision ""; ""2.2.4.3 Towards a reinterpretation of vowel diphthongization processesA inA Romance ""; ""2.3 Assimilation and dissimilation ""; ""2.3.1 Database of the analysis ""; ""2.3.2 Assimilation ""; ""2.3.2.1 Alveolar lateral [E«] and trill [r] ""; ""2.3.2.2 (Alveolo) palatals ""; ""2.3.2.3 Dentals and alveolars ""
""2.3.2.4 Velars """"2.3.2.5 Labials ""; ""2.3.2.6 Nasality ""; ""2.3.3 Dissimilation ""; ""2.3.3.1 Back consonants and labials ""; ""2.3.3.2 (Alveolo)palatals ""; ""2.3.4 Summary ""; ""2.3.4.1 Assimilatory and dissimilatory direction ""; ""2.3.4.2 Word position ""; ""2.3.4.3 Interactive contextual effects ""; ""3. Vowel-dependent processes""; ""3.1 Articulatory and acoustic properties of vowels ""; ""3.2 Consonant insertion and elision ""; ""3.2.1 Alveolar lateral [E«] ""; ""3.2.2 (Alveolo) palatal consonants ""; ""3.2.2.1 Insertion ""; ""3.2.2.2 Elision ""; ""3.2.3 Velar consonants ""
""3.2.3.1 Insertion ""

3. Record Nr. UNISA996269249903316

Titolo	Ethnologie française
Pubbl/distr/stampa	Paris, : G.-P. Maisonneuve et Larose, 1971- Paris, : Berger-Levrault Paris, : Armand Colin Paris, : Presses universitaires de France
ISSN	2101-0064
Descrizione fisica	1 online resource
Soggetti	Ethnology Folklore - France Ethnology - France Ethnologie Ethnologie - France Folklore Manners and customs Periodicals. France Social life and customs Periodicals France Mœurs et coutumes Périodiques France
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico