

1. Record Nr.	UNINA990003149670403321
Titolo	The Origin of the Political Economy of Money / di Annalisa Rosselli
Collana	Quaderni CEIS ; 94
Disciplina	D/3.2
Locazione	SE
Collocazione	S Paper
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNICAMPANIAVAN0126831
Titolo	Difference equations, discrete dynamical systems and applications : ICDEA 23, Timioara, Romania, July 24-28, 2017 / Saber Elaydi, Christian Pötzsche, Adina Luminiua Sasu editors
Pubbl/distr/stampa	Cham, : Springer, 2019
Titolo uniforme	Difference equations, discrete dynamical systems and applications : ICDEA 23, Timioara, Romania, July 24-28, 2017
Descrizione fisica	viii, 382 p. : ill. ; 24 cm
Soggetti	37-XX - Dynamical systems and ergodic theory [MSC 2020] 37N25 - Dynamical systems in biology [MSC 2020] 39-XX - Difference and functional equations [MSC 2020] 92Bxx - Mathematical biology in general [MSC 2020] 93C55 - Discrete-time control/observation systems [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910158996403321
Autore	Reve Gerard
Titolo	The Evenings
Pubbl/distr/stampa	London : , : Pushkin Press, Limited, , 2017 ©2017
ISBN	9781782272274 1782272275
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 pages)
Altri autori (Persone)	GarrettSam
Disciplina	839.313/64
Soggetti	Dreams Young men Fiction History General Fiction in Translation Amsterdam (Netherlands) History 20th century Fiction Netherlands Amsterdam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Praise -- Title Page -- Epigraph -- Contents -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- About the Authors -- Available and Coming Soon from Pushkin Press Classics -- Copyright.
Sommario/riassunto	Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, The Evenings takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty.

