1. Record Nr. UNINA9910819188903321 Autore Fox Alistair **Titolo** Coming-of-age cinema in New Zealand : genre, gender and adaptation // Alistair Fox [[electronic resource]] Edinburgh: ,: Edinburgh University Press, , 2017 Pubbl/distr/stampa 1-4744-2947-5 **ISBN** 1-4744-2946-7 1-4744-3843-1 Descrizione fisica 1 online resource (xii, 247 pages) : digital, PDF file(s) Collana Traditions in world cinema Disciplina 791.4365235 Coming-of-age films - New Zealand - History and criticism Soggetti Criticism, interpretation, etc. New Zealand Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Jul 2018). Note generali Includes bibliographical references (pages 235-239) and index. Nota di bibliografia Nota di contenuto Cover -- Title Page -- Copyright -- Contents -- Illustrations -- Preface -- Traditions in World Cinema -- Part 1 The Coming-of-age Genre and National Cinema -- 1. The Coming-of-age Film as a Genre: Attributes, Evolution, and Functions -- 2. New Zealand Coming-of-age Films: Distinctive Characteristics and Thematic Preoccupations -- Part 2 The New Zealand New Wave: 1976-89 -- 3. The Formation of a Budding Man Alone: The God Boy (Murray Reece, 1976) -- 4. An Angry Young Man Seeks to Justify Himself: Sleeping Dogs (Roger Donaldson, 1977) -- 5. An Immigrant Filmmaker Substitutes an Alternative Vision of Adolescence: The Scarecrow -- 6. Art-cinema, Cultural Dislocation, and the Entry into Puberty: Vigil (Vincent Ward, 1984) -- 7. A Maori Girl Watches, Listens, and Learns - Coming of Age from an Indigenous Viewpoint -- Part 3 The Second Wave of the 1990s -- 8. Creativity as a Haven: An Angel at My Table (Jane Campion, 1990) -- 9. Desperation Turned Outwards: Heavenly Creatures (Peter Jackson, 1994) -- 10. Confronting Domestic Violence and Familial Abuse: Once Were Warriors

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Sommario/riassunto

This is the first book to investigate the coming-of-age genre as a significant phenomenon in New Zealand's national cinema, tracing its development and elucidating its role in cultural change.