

1. Record Nr.	UNISA996393375703316
Autore	Gybson Thomas <d. 1562.>
Titolo	[Printer's device of Thomas Gybson] [[electronic resource]]
Pubbl/distr/stampa	[London], : Imprinted for Gwalter Lynne, dwellyng vpon Somers kaye, by Byllinges gate. ; , : Imprynted in the house of Thomas Gybson, In the yeare of oure Lorde M.D.XLvIII [1548]
Descrizione fisica	[1] p. : chiefly ill
Altri autori (Persone)	LynneWalter JuggeRichard <ca. 1514-1577.>
Soggetti	Printers' marks - England Colophons - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title supplied by cataloger. "And they by [sic] to be solde at Poules church yearde at the Northe doore, in the signe of the Bybell, By Richard Iugge." Imperfect; colophon and printer's device only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910819187203321
Autore	Sherrell Kat
Titolo	Experiencing Broadway music : a listener's companion / / Kat Sherrell
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	0-8108-8901-3
Descrizione fisica	1 online resource (259 p.)
Collana	Listener's Companion
Disciplina	782.1/4097471
Soggetti	Musicals - United States - Analysis, appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editor's Foreword; Acknowledgments; Timeline; Introduction; 1 A Great Big Broadway Show; 2 The Roots of American Musical Theater; 3 The Beginnings of Integration; 4 The Great Depression and the Great American Songbook; 5 A Golden Age of Broadway; 6 Rock on Broadway; 7 Concept Musicals; 8 Megamusicals; 9 Musicals for the MTV Generation; 10 Diversity and Integration; Glossary; Selected Reading; Selected Listening; Index; About the Author
Sommario/riassunto	Kathryn Sherrell explores American musical theater, beginning with the early-twentieth-century shift from European-influenced operettas and bawdy variety shows to sophisticated works of seamlessly integrated song and dance that have become uniquely American. Experiencing Broadway Music provides listeners with the tools and background necessary to grasp or gain an understanding of the highly variegated structure and character of Broadway music as it has been written, performed, and enjoyed over the last century.