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Autore	Selbin Eric
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Nota di contenuto	Acknowledgments; 1 A prolegomenon, an apologia, and an overture; 2 The case for stories: stories and social change; 3 Myth, memory, mimesis; 4 'The uprising of the anecdotes': four stories of revolution; 5 The story of civilizing and democratizing revolutions; 6 The story of social revolution; 7 The freedom and liberation story of revolution; 8 Revolutions of the lost and forgotten: stories we don't know and won't tell; 9 Stories of resistance, rebellion, and revolution unfold; Notes; References; Index.
Sommario/riassunto	In this ground-breaking book, Eric Selbin argues that we need to look beyond the economic, political, and social structural conditions to the thoughts and feelings of the people who make revolutions. In particular, he argues, we need to understand the stories people relay and rework of past injustices as they struggle in the present toward a better future.