

1. Record Nr.	UNINA9910819175103321
Titolo	Tim Winton : critical essays // edited by Lyn McCredde and Nathanael O'Reilly
Pubbl/distr/stampa	Crawley, Western Australia : , : UWA Publishing, , 2014 ©2014
ISBN	1-74258-628-7
Descrizione fisica	1 online resource (351 p.)
Disciplina	823.3
Soggetti	Australian literature - 20th century - History and criticism Australia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; Introduction: Tim Winton, literature and the field of literary criticism; 1 Water Bill Ashcroft; 2 'Bursting with voice and doubleness': vernacular presence and visions of inclusiveness in Tim Winton's Cloudstreet Fiona Morrison; 3 Winton's spectralities or What haunts Cloudstreet? Michael R. Griffiths; 4 'Over the cliff and into the water': love, death and confession in Tim Winton's fiction Hannah Schurholz; 5 The editing and publishing of Tim Winton in the United States Per Henningsgaard 6 From father to son: fatherhood and father-son relationships in Scission Nathanael O'Reilly 7 Writing childhood in Tim Winton's fiction Tanya Dalziel; 8 The cycle of love and loss: melancholic masculinity in The Turning Bridget Grogan; 9 Transcultural Winton: mnemonic landscapes of Australia Sissy Helff; 10 From the sublime to the uncanny in Tim Winton's Breath Brigid Rooney; 11 A not completely pointless beauty: Breath, exceptionality and neoliberalism Nicholas Birns; 12 Extreme games, hegemony and narration: an interpretation of Tim Winton's Breath Hou Fei 13 'Intolerable significance': Tim Winton's Eyrie Lyn McCredde Appendix: The works of Tim Winton; Notes on contributors; Index

