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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
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| Nota di contenuto       | Marta Brunet and the outrageous text -- Maria Nadie, or the fallen virgin -- Maria Luisa Bombal, or the feminine writer -- Sadomasochist theater in La amortajada -- Diamela Eltit: the body of the letter -- Motherhood on trial in Los vigilantes. |