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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hampate Ba: equilibrium and ambiguous reception -- Valentin Mudimbe: autobiography, philosophy, and exclusive Francophone reception -- Kesso Barry: autobiography, masculinity, ambiguity, and limited reception -- Patrick Chamoiseau: the theatrical self and a paradoxical reception -- Raphael Confiant: defense and illustration of Creolite and its complacent reception -- Maryse Conde: autobiographical space and lukewarm reception.
Sommario/riassunto	The author combines close reading, reception study, and postcolonial theory to present an insightful survey of the literary connections among these autobiographers as well as a useful point of departure for further exploration of the genre itself, of the role of reception studies in postcolonial criticism, and of the stance that postcolonial francophone writers choose to take regarding their communities of origin. Modern Language Initiative.