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Nota di contenuto	Contents; Abbreviations; 1. Introduction: 'Daß dies der Osten ist Was im Kopf nicht aufhört'; 2. HertaMuller: 'Das, was von innen kam, angesichts des Außeren'; 3.Libuse Monikova: 'Ich bin am Ort meines Ursrungs', 'Innen bin ich hohl'; 4. Kerstin Hensel: 'Wer "draußen" steht, kann deutlicher sehen'; 5. Interchanging Interpretations: Conclusion; Bibliography; Index
Sommario/riassunto	This book compares three contemporary women writing in German: Herta Muller (from Romania), Libuse Monikova (from Czechoslovakia), and Kerstin Hensel (from the GDR). It looks at images of the body and their relationship to the structures of their writing as well as analysing the social, cultural, and political contexts.