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Nota di contenuto	Cover; City of Knowledge in Twentieth Century Iran: Shiraz, history and poetry; Copyright; Contents; Figures; Acknowledgments; A note on transliteration and permissions; Introduction: City of knowledge; 1. The territory of Shiraz; 2. Time, space and culture; 3. Editing culture; 4. Writing the history of Shiraz; 5. Tensions in the city of knowledge; 6. History and poetry; Conclusions; Notes; Bibliography; Index
Sommario/riassunto	This book presents a cultural history of modern Iran from the point of view of Shiraz, a city famous for its poetry and its traditions of scholarship. Exploring the relationship among history, poetry and politics, the book analyses how Shiraz came to be defined as the country's cultural capital, and explains how Iranians have used the concept of culture as a way of thinking about themselves, their past and their relationship with the rest of the world. Weaving together a theoretical approach with extensive ethnographic research, the book suggests a model to integrate broad conc